



Judi Harvest
Luna Piena / Full Moon

Vallaresso/San Marco vaporetto stop, Venice, Italy, 2013

Judi Harvest's Luna Piena Shines on Venice's Grand Canal



Welded stainless steel with 2,070 hand blown Murano glass spheres. The 28 segments light up sequentially. 285 moon songs audio component. 2.2 meters diameter, 1.5 metric tons.

Just steps from Harry's Bar, *Luna Piena*—on view longer than any other outdoor installation in Venice by a contemporary artist—is viewed by thousands daily. Judi Harvest is the author of three major public installations in Venice that address the intersection of spirituality, technology, and Venice's history of glassmaking. *Venetian Satellite*, which debuted in Venice's legendary Caffè Florian, is currently on view in the heart of New York's Chelsea art district. The hand blown glass of *Luna Piena* evokes Venetian palaces, the colors of Tiepolo, and the eternal magic of the Moon.

"Judi Harvest makes work that shines like heavenly bodies...the natural by-products of the visionary experience." – Barbara Rose

Harvest has always "...searched for and obtained the element of surprise, which astonishes with wonder." – Enzo Di Martino

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Luna Piena is available for acquisition.



"*The Fragmented Peace* Buddha sculpture is concerned with enlightenment."

Fragmented Peace 2003, welded stainless steel, Murano glass and inner light, 2.4 meters x 1.8 meters x 1.8 meters, weight 2 tons; Vallarezzo/San Marco vaporetto stop, Venice.



"*Venetian Satellite*, inspired by Telstar, celebrates and encourages communication."

Venetian Satellite 2006, Murano glass, stainless steel, LED lights and scrolling message, 90 x 90 cm, 80 kilos; 36 x 36 in., 176 lbs.; Caffè Florian, Venice.